

Six  
CONCERTS  
*pour le*

Clavecin  
ou

PIANO FORTE

*avec l'accompagnement*

des Deux Violons et Violoncelle

*Composés par*

C. F. ABEL

*Musicien de la Chambre de sa Majesté  
le Roi de la Grande Bretagne.*

Oeuvre XI.

London.

*Chez R. Bremner, Marchand et Imprimeur de Musique,  
dans la Strand.*

All.<sup>o</sup> ma non troppo

## CONCERTO I

12 staves of music. Dynamics: p., f., f. Measure numbers: 1, 3, 4, 6, 9, 10, 11.

12 staves of music. Section: Minuetto. Dynamics: p., f., f. Measure numbers: 1, 3, 4, 5, 8, 10.



## VIOLINO SECONDO

## CONCERTO II

Allegro

f. p. f. p. f.  
 1  
 f. p.  
 5 2 1  
 f.  
 7  
 p.  
 5  
 f. p. f. p.  
 6  
 p.  
 3  
 7  
 p. f.  
 6  
 p.

## VIOLINO SECONDO

12 p. 4 f.  
 f.  
 Rondeau  
 Allegro  
 8 p.  
 4 4 f. p.  
 3 p.  
 3 1 i p.  
 4 p. 4 f. 8 p.  
 2 p.  
 5 p. f. p.  
 p.  
 4 p. 4 f.  
 12 f.



All.<sup>o</sup> Maestoso

## CONCERTO III

Violino Secondo, page 6. The score is in G major, 4/4 time, and consists of 12 measures. It features various dynamics including piano (p.), forte (f.), and sforzando (sf.). There are also markings for 'Solo P.' and 'f.'.

Violino Secondo, page 7. The score is in G major, 4/4 time, and consists of 12 measures. It features various dynamics including piano (p.), forte (f.), and sforzando (sf.). There are also markings for 'Tempo di Menuetto' and 'Da Capo'.



Allegro di molto

## CONCERTO IV

Allegro di molto

CONCERTO IV

Violino Secondo

8

Allegro

Violino Secondo

9



## CONCERTO V

Allegro *p*

Allegretto *p*



VIOLINO SECONDO  
All.<sup>o</sup> Maestoso

## CONCERTO VI

Violino Secondo, Concerto VI, page 12. The score is in G major, 2/4 time. It begins with a piano (p.) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line.

## VIOLINO SECONDO

Tempo di Menuetto

Violino Secondo, page 13. The score is in 3/8 time. It begins with a piano (p.) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes. The piece concludes with a double bar line.